

FACULTY OF ELECTRICAL
ENGINEERING**SUBJECT CARD**

Name in Polish: **Prawo wynalazcze i autorskie**
 Name in English: **Patent and copyright**
 Main field of study (if applicable): **Electrical Engineering**
 Specialization (if applicable):
 Level and form of studies: **1st level, part-time**
 Kind of subject: **optional / university-wide**
 Subject code: **PRR051265**
 Group of courses: **NO**

	Lecture	Classes	Laboratory	Project	Seminar
Number of hours of organized classes in University (ZZU):	10				
Number of hours of total student workload (CNPS):	30				
Form of crediting:	crediting with grade				
For group of courses mark (X) final course:					
Number of ECTS points:	1				
including number of ECTS points for practical (P) classes :					
including number of ECTS points for direct teacher-student contact (BK) classes:	0.70				

PREREQUISITES RELATING TO KNOWLEDGE, SKILLS AND OTHER COMPETENCES

1. Basic knowledge of legal concepts
2. The ability to thinking independely, searching and analyzing of information.

SUBJECT OBJECTIVES

- C1. Undersatnding the concept of intellectual property.
 C2. Gaining knowledge about the protection of inventions, their features and types.
 C3. Understanding of rules for the protection of inventions determined in patent law.
 C4. Gaining knowledge about obtaining patent in the national, regional and international procedures.
 C5. Obtaining knowledge of copyright protection and its limitations (fair use, license types).
 C6. Awareness of the role of protection of intellectual property in a social life.

SUBJECT LEARNING OUTCOMES*relating to knowledge:*

- PEU_W01 He is able to define the concept of the invention, describe its features and types.
 PEU_W02 He is able to determine what is a patent, characterize its content. scope, duration and limitations , as well he has knowledge how to grant a patent within the national, regional and international procedures.
 PEU_W03 The student is able to characterize the concept of copyright, its types and scope of protection, the methods copyright management (licenses).

*relating to skills:**relating to social competences:*

- PEU_K01 He recognizes the importance of knowledge of intellectual property protection.

PROGRAMME CONTENT

Form of classes - lecture		Number of hours:
Lec 1	The concept of intellectual property. Sources of industrial property law. Industrial property - its types and scope. The concept of the invention and its features (terms of patentability). Types of inventions. Inventions excluded from protection.	2
Lec 2	Patent - the content, the scope of protection, duration, limitations. The concept of creator and his rights. The rules of obtaining a patent in the national, European and international procedure.	2
Lec 3	Principles of preparation of patent specification. Review of patent databases, products and services.	1
Lec 4	Subject of copyright law - the concept of copyright work, its categories and types. Exclusions from the copyright protection. The concept of creator, co-creator and others copyright holders. Moral copyrights- the content and infringement of copyright.	2
Lec 5	Economic copyrights- the content and infringement of protection. The limits of economic copyrights - time duration and fair use. Trading of economic copyrights (licenses).	2
Lec 6	Written test.	1
Total hours:		10

TEACHING TOOLS USED

- N1. Traditional lecture.
 N2. Multi-media presentation.
 N3. Consultations.
 N4. Self education.

EVALUATION OF SUBJECT LEARNING OUTCOMES ACHIEVEMENT

Evaluation <i>F - forming (during semester) P - concluding (at semester end)</i>	Educational effect number	Way of evaluating educational effect achievement
F1(w)	PEU_W01 PEU_W02 PEU_W03 PEU_K01	Written test.
P(w)	P=F1	

PRIMARY AND SECONDARY LITERATURE

PRIMARY LITERATURE:

- [1] Kotarba W., Ochrona własności intelektualnej", Oficyna Wydawnicza Politechniki warszawskiej, Warszawa 2012
 [2] de Vall M, Prawo patentowe, Wolters Kluwer, Warszawa 2008
 [3] „Prawo własności przemysłowej”, Wydawnictwo C.H. Beck 2010
 [4] Barta J. Markiewicz R., „Prawo autorskie”, Oficyna Wolters Kluwer business, Warszawa 2010
 [5] Poradnik wynalazcy. Zasady sporządzania dokumentacji zgłoszeń wynalazków i wzorów użytkowych. Urząd Patentowy R.P. www.uprp.gov.pl
 [6] Goliat R.: Prawo autorskie i prawa pokrewne. Wyd. C.H. Beck 2006

SECONDARY LITERATURE:

- [1] de Vall M, Prawo patentowe, Wolters Kluwer, Warszawa 2008
 [2] Adamczak A., du Vall M., Ochrona własności intelektualnej, UOTT, Warszawa 2010.

SUBJECT SUPERVISOR

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